

E D E N T H R N

BIOGRAPHY

“A flawless example of fine UK talent showcasing the top-flight bands within the local industry right now.” - Rock ‘N’ Load Magazine (April 2018)

North East England based rock quartet Edenthorn have gained an extremely loyal and ever growing fan base since the release of their debut album 'The Maze' in 2015 through extensive touring around the UK, solid memorable live performances and a personal and direct connection with their fans. The bands live shows are an interactive and engaging experience that is both fun/friendly yet focused/passionate. Their upbeat, anthemic, positively charged, sometimes intense Rock N’ Roll captures the hearts of Rock, Hard Rock, and even Metal fans of all ages.

“Live shows are what we love best and what we work so hard on perfecting! If you were to come and see us live expect a raw, honest, never boring, fully live and tight rock show.”

Now with their second full-length album *EXIST*, brothers Kyle (Vocals) and Mark (Drums) and brother and sister Dylan (Guitar) and Faiba (Bass) reveal an outstanding mix of massive rock riffs, melodic melodies, infectious choruses and a solid rhythm section that's already accumulated many devoted fans around the globe.

“Judging by the quality of EXIST it would appear Edenthorn are destined for much bigger things.” - Fireworks Magazine (June 2018)

April 2018 saw the band release their second full-length album 'EXIST' - whose lead single 'Heart's Still Beating' was reviewed by Mick Burgess (Fireworks Magazine) as “The best song you'll hear this year”, whose second single 'Mind like a Minefield' made Johnny Doom of Kerrang! Radio an instant fan, whose third single “The Unknown” was playlisted on Planet Rock's 'New Rock Show' for 3 weeks and whose three official music videos have earned more than 31k views in just under 4 months- unleashes anthem after -stadium-ready- anthem.

Throughout *EXIST*, Edenthorn offer their own non-generic twist on all things Rock by delivering huge guitar hooks and making use of vocalist Kyle Tague's unprecedented vocal range. The album's ballad and fourth single, 'Power' is well named, but even on this energy-enriched track the four-piece know how to wind down the gears and be more reflective before putting the pedal to the metal. There is plenty of breadth and room for variety without sacrificing the unity of the album. Prepare for a storming, stomping big finish with *Speak To Me*, a slow burner which sparks into a firestorm. No apologies. No compromise.

The excellent current groove-driven third single ‘The Unknown’, Embraces the quiet/loud dynamic and Kyle’s Weiland-esque drawl is complemented perfectly by harmonious backing vocals from Faiba as they deliver a song packed with infectious riffs and imbued with an overtly positive message.

Mainly on the strength of their memorable live performance, Edenthorn have built up a

strong following up and down the country, which in turn seen them play to a sold out audience at The Cluny, Newcastle, in March 2018. Following their sold out show, they bagged a support slot with Lightning Seeds at Northumberland Live Festival in June 2018, which seen them playing to a crowd of over 10,000.

Forming Edenthorn in the North East, UK, in 2013, all four members began their musical journeys at very young ages, initially finding inspiration in bands such as Pink Floyd, Nirvana, Pearl Jam and Guns N Roses. “When we first started writing, we just wanted to piece all elements of our influencers together in one. The heaviness of Nirvana, the lyrical genuineness of Pearl Jam, the melodic tones of Pink Floyd and the attitude of Guns N Roses,” says bassist Gardner. “When it came to picking a band name, unbeknown to us, Kyle had already come up with one years before we had even met! When he suggested EDENTHORN, we all knew instantly that it was a perfect representation of our music as the name has two sides to it, just like our music. EDEN being the elegant, harmonious, colourful and calm side and THORN being the dark, intense, powerful and bad-ass side.”

In their energetic stage presence and dynamic appeal, Edenthorn have demonstrated a natural command of large crowds. “Our main aim is to make sure that our fans never get bored. We don't like to stick to musical trends we just like to write good honest music from the heart. We strive to keep the listener entertained, and to take them on a journey with us through our music.”

"Some people have claimed that rock is dead. Then bands like Edenthorn come along and prove that this is not the case." - IBG (May 2018)